

REGULATIONS

IV International Art Competition

"Let's illustrate, what is written in the poems of Krzysztof Kamil Baczyński"

Introduction

The first three editions of our competition were nationwide. The fourth edition will be spread internationally. The rules and regulations are available in two language versions: Polish and English.

Chapter I

Objectives of the Competition

§ 1.

1. The objectives of the IV International Art Competition, *"Let's illustrate, what is written in the poems of Krzysztof Kamil Baczyński,"* are:
 - To promote and familiarize participants with the works and life of Krzysztof Kamil Baczyński in the context of significant events in Polish history, including World War II and the occupation of our country.
 - To commemorate the 104th anniversary of the poet's birth.
 - To develop artistic sensitivity among children and young people.

Chapter II

Organizer

§ 2.

1. The organizer of the competition is Primary School No. 2 named after Krzysztof Kamil Baczyński in Puławy, Aleja Mała 10, 24-100 Puławy, phone: 81 45 86 500, e-mail: sp2@um.pulawy.pl.
2. The competition is held under the honorary patronage of:
 - The Minister of National Education,
 - The Marshal of the Lublin Voivodeship,
 - The Lublin Board of Education,
 - The Mayor of Puławy,
 - The Institute of National Remembrance, Lublin branch.

Chapter III

Participation Rules

§ 3.

1. The competition is addressed to children and teenagers aged 10-15, students of primary schools and educational institutions from European countries and around the world, divided into two age categories: , divided into two age categories:

- 10-12 yearsold
 - 13-15 yearsold
2. Eachparticipantmayonlysubmit one competitionentry.
 3. The competitionentrymust be preparedindividually.

§ 4.

1. Participantsarerequired to prepareanartisticinterpretation of a selectedpoem by Krzysztof Kamil Baczyński, the artworkought to be created by the participanttaking part in the competitionindividually.
2. The participantsmaychooseanytechniquepreferable, such as drawing, sketch, traditionalgraphic design, or collage.
3. Works must be submitted in A3 format. The organisersrequire, the title (interpretedpoem), the author'sdetails (name, school/institution, class), and the name of the guardianmust be indicated on the back of theirartwork.
4. Participants from Poland describetheirarts in Polish, and participants from outside Poland - in Polishor English (to choose from).

§ 5.

1. Competitionentriesmust be submitted by April 30, 2025, to the followingaddress:
2. *Primary School No. 2 namedafter K. K. Baczyński in Puławy, Aleja Mała 10, 24-100 Puławy* with the note "*K. K. Baczyński - competition*" (postmarkdateapplies).
3. Entriesmust be accompanied by properly and legiblycompletedattachments (Attachments 1 and 2).
4. The organizeris not obliged to return the submitted materials orcover the costsassociated with preparing the artwork.
5. Onlyworksthatmeet the requirementsoutlined in the regulationswill be considered for the competition.
6. Anyenquiriescan be directed to the competitioncoordinator via email: mkaminska@sp2pulawy.onmicrosoft.com.

Chapter IV

Evaluation and AwardingProcess

§ 6.

1. The competitionentrieswill be evaluated by a CompetitionCommitteeappointed by the Principal of Primary School No. 2 in Puławy.
2. The evaluationcriteriaare as follows:
 - Relevance to the competitiontheme,
 - Artisticquality,
 - Aestheticpresentation,
 - Creativity,
 - Uniqueness

§ 7.

1. The Competition Committee will award first, second, and third prizes as well as honorable mentions in each category.
2. Winners will receive diplomas sent by post. Those who notify the organizer within a week of the announcement of the results about their intention to collect their prizes in person will also receive material prizes from sponsors. Prizes will be available for pickup at the school until the end of the school year. If not collected by this deadline, they will be added to the prize pool for the next edition of the competition.

§ 8.

1. The competition results will be announced on May 30, 2025.
2. The results will be published on the organizer's website and official social media profiles.
3. Diplomas will be mailed within 14 days of the results announcement to the addresses provided in the submissions.

Chapter V

Intellectual Property and Data Protection

§ 9.

1. Participants declare that they hold full copyright to the submitted competition entry.
2. Participants (or their parents/guardians) confirm their knowledge and acceptance of the regulations, consent to the processing of personal data by the organizer, and agree to the publication of their name on the organizer's website and official social media profiles, as well as to the exhibition of their artwork. This is in accordance with Attachments 1 and 2 of the regulations.
3. Personal data will be processed for the duration of the competition and until the completion of publication on the organizer's websites and social media. After this period, personal data will be deleted.

Chapter VI

Final Arrangements

§ 10.

1. Participation in the competition implies acceptance of these regulations and consent to the processing of personal data for organizational and promotional purposes of the competition.
2. Submitted entries will not be returned and will become the property of the organizer.
3. Participants consent to the exhibition of their works by the organizer.
4. The decisions of the Competition Committee are final and not subject to review or appeal.